

OPEN FORUM SET NEXT WEDNESDAY

Students Will Argue On League Decisions

Students will be given an opportunity to air their opinions on the question of whether Canada should stand by the majority decision of the League of Nations, next Wednesday in the chapel at the Open Forum, arranged by the Debating Club.

The Debating Club urges that all interested do reading on the topic during the week to form an intelligent and rational opinion on this momentous question.

Gardiner, Walker, and De Marsh Address Historians

The Historical Society met in the drawing room of the Prince Edward hotel, on Tuesday, March 10. Owing to the warmth of the day, the fireplace was not lighted. Two excellent papers were given. Helen De Marsh related the life and adventures of "Joan of Arc," and Reg. Gardner spoke very entertainingly on "Queen Victoria." A very spirited discussion of current events was led by Dorothy Walker. After an excellent lunch, the meeting adjourned.

CLASS '38 FUNCTION TO BE HELD THURSDAY

On Tuesday night, Class '38 are going to loose all restraining bonds, fetters, and ties and turn out en masse to their 2nd term function. The committee in charge comprising Jean Mutter, Merry Garden, Charlie Ruttan and Jack Trowell announce that this function is to be what might be termed, a Terpsichorean phantasy, to be held in the former offices of the Imperial Oil Co. It would seem that a colorful and enjoyable evening is in the offing, with the boys and girls donning the habiliments of their country cousins and also as this will be the evening of St. Patrick's Day, there will no doubt be added hues. An entertaining programme has been prepared to suit the tastes of all, and with scintillating music, delicious delicacies, and a smart setting, this function promises to be one of the most successful yet held by Class '38.

NEXT WEEK'S ISSUE OF THE QUILL, NO. 19, WILL BE IN HONOUR OF THE GRADUATING CLASS

Drama Festival Is Notable Achievement

The Drama Festival which was held in the chapel last Friday evening proved an unusually good program of entertainment, and a large audience enthusiastically appreciated the two one-act plays—"The Finger of God," and "Between the Soup and the Savoury." The plays were not in competition but Miss Marjorie R. McKenzie gave excellent criticisms following the presentation.

"The Finger of God" was a tense, gripping drama, which tells of the struggles of a man—haunted by doubts of his own inherent honesty—to remain honest in the face of unavoidable bankruptcy and the temptation to abscond with trust funds. The role of Strickland, the tempted speculator, was well handled by George Cowan. Able assistance was given by Isabel Argue as the office girl, and John Callander, as Benson, the butler. "This play was a worthwhile venture," mentioned Miss McKenzie. However, there was a failure to make most of the "dramatic foreshadowing" afforded at the outset. The players could have sustained their emotion more and could have displayed more uneasiness throughout. Finally motivation—the movement and action of characters on stage—might have shown more conviction. Agnes Bigelow and Bert Fraser directed.

The second play, "Between the Soup and the Savoury," was a fast

DEBATERS SAY CANADA SHOULD NOT SUPPORT BRITAIN IN EVENT OF WAR

Arguing the resolution, "Resolved that Canada should not support Great Britain in the event of an international war" in parliamentary debate, Thursday afternoon, the members of the debating club decided by majority vote in the affirmative.

The speaker of the house was Bob Moffat. Walter Dinsdale was leader of the government party and was opposed by Earl Mills. Mr. Dinsdale was supported by Helen De Marsh, Agnes Milles, and Sandy McNeill. Earl Mills' followers were Douglas Rupp, Evelyn Bowen and Mac Gillies. Bob Beamish was the sole independent member. Dr. J. R. C. Evans was present to give criticisms of the speeches and procedure carried out.

moving comedy. Action took place in a kitchen during the serving of dinner to the group outside; the plot treated the endeavour of a hopelessly homely-looking kitchen maid to find romance and love through the very simple expedient of regularly borrowing another's love-letters and accepting them as if her own. In commenting on this play, Miss McKenzie said that the audience had received it well. She thought the tempo too slow, that movements were, sometimes, not properly related to the lines, that groupings were not always effective and the pitch of the voices, too level, or lacking variation.

Kay Kidgell was effective as Emily Ash, the kitchen maid, the work of Muriel Bell, as Marie the cook, and Doris Hemmons as Ada, the parlour maid was commendable. Credit is due to the hard-working directors Peggy Kahlo and Bill Clement.

Others who contributed to the evening's entertainment were Elva Way, who played piano solos, and June Wright who sang a beautiful selection, "Nina" from the "Fire-Fly"

Altogether it was a highly enjoyable function, demonstrating that drama can go a long way at Brandon College. Appreciations are due to a large number of people—the play committee, the actors, the directors, Miss McKenzie and many others, who made the Drama Festival so successful.—W.P.

DORIS FRASER GIVES PAPER AT FRENCH CLUB MEETING THUR.

The French Club met Thursday at the home of Doctor Turbull. An exceptionally fine paper was given by Doris Fraser on the impressionist painter, Claude Monet.

Following the paper, the French club ran riot on a new game prepared by the hostess. Violent arguments ensued, topped by the amazing assertion that an egg could be listed as a vegetable. Muriel Bell gained the prize, a box of assorted candy and the meeting closed with the unanimous vote that Dr. Turbull had provided one of the best meetings of the year.

SENIOR ARTS STUDENTS MAY PASS UP CLASSES

Announcement was made to an assembly of third and fourth year students, in the chapel, Thursday morning by Dean Richards that for the remainder of the term, no check-up would be made on class skips of senior arts students. This motion is to be in force for the remainder of the college year as an experiment. The faculty motion reads:

"For the present term and as an experiment,

(1.) The system of fines for reinstatement after absences be discontinued with respect to Third and Fourth Year classes;

(2.) Absences from these classes be noted only as they affect class standings;

(3.) Students be given opportunity to secure credit for work missed only in cases of serious illness and that

(4.) Students be informed:

(a) that the adoption of this principle places responsibility for attendance upon them in regard to tests, assignments and recitation upon recitation upon which class standings are based; and

(b) that the permanent adoption of this principle will no doubt depend largely upon results obtained during the present experimental period."

FINAL LIT. FRIDAY

On Friday, March 20th, the freshman class will produce their first major literary effort when they will present a musical production, the contents of which have not yet been divulged. It has already been stated that it would take the form of a minstrel show, but owing to changes, and the secretive attitude of the freshies, it is impossible to confirm this statement.

However, after seeing the efforts of their seniors, and hearing skeptical remarks on all sides concerning freshman productions, the committee in charge has determined to prove themselves an exception to the rule and produce something that will really make a bold bid for literary honors.

Students can be assured of a fine production, as the cast has been working out daily under the committee of Elva Way, Betty Harwood, Phyll Laz-enby, George Butler, Bill Potoroka, Don Cameron and Terry Penton.

The Quill

BRANDON COLLEGE

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EDITORIAL

FACULTY DISPLAYS INSIGHT

The recent faculty motion freeing third and fourth year students from compulsory attendance is as sensible as it is welcome. In experimenting with this plan, the faculty members who voted for it are to be congratulated for their far-sighted view and for taking a logical step that few universities in Canada have as yet taken.

The motion gives a feeling of responsibility and independence to senior students and frees the college staff from making efforts to collect seldom-collected reinstatement fees. While, on the surface the motion appears to put no check on class attendance, on closer examination, it can be seen that it makes class attendance a more obligatory and vital factor in the curricular life of a senior student.

A few students may not realize this fact and it is to be hoped that their short-sightedness does not cause a motion, which has so many advantages, to be dropped.

ANOTHER MOTION NEEDED: BY SENIOR RESIDENT WOMEN

Another field in which students should be permitted to use their own judgment is in the case of third and fourth year resident women. While there are many reasons why restrictions should be placed on the majority of junior arts girls, there are many reasons why these restrictions, instead of being slightly modified in senior years should not be dropped in senior years. By the time a college woman reaches her third year, she has sufficient intelligence to realize that the happy way is the moral way and that what she makes of her life is more of her business than that of anyone else.

Senior arts women are not ignorant school girls. They are women of superior intelligence, who have been educated along biological, sociological and psychological lines. A B.A. from a college which does not permit students to arrange their own lives, stands for little.

DEDICATION:

We humbly dedicate this to all cold-sufferers, who are probably the only ones who can translate it:

So'g of Spri'g

The liddle labs
Blay id the fie'ds,
Ad bluck the grass
Widch Nadure yie'ds.

So, cub, my fr'e'ds
Ad si'g a so'g
Till subber cubs—
I'd ca'd be log.

Ihade the spri'g
Kept id by roob,
Whoever heard
Ob lub id bloob?

—Gateway

ADVICE

Take an abstract view of it,
You'll get over it, yes you will,
For there's nothing to gain by writhing in pain

And looking for someone to kill.
Time is the greatest healer of all,
Hearts don't break, how much they bend,

You'll laugh at the things that once held stings,

It'll come out all right in the end.
Fix your attention on something else,
Soon you'll observe that your griefs fall flat,

And life will drift softly and gently along,—

And who the dickens wants that?

—Sheaf

Quill Receives Exchanges From Nova Scotia to B.C.

The Brandon College Quill receives in exchange, papers from universities from Nova Scotia to British Columbia, from Pennsylvania and even from India.

Students wishing to read any of the exchange newspapers may do so by getting in touch with the Exchange Editor of the Quill. The exchange list reads:

Newspapers:—

1. The Sheaf from the University of Saskatchewan.
2. Queen's Journal from Queen's University.
3. The Argosy Weekly from Mount Allison University.
4. The Silhouette from McMaster University.
5. The Gateway, from the University of Alberta.
6. The Gazette from the University of Western Ontario.
7. The Dalhousie, from Dalhousie University.
8. The Manitoban from the University of Manitoba.
9. The Aquinas, from St. Thomas College, Scranton, Pa.
10. The Early Bird from Regina College.

Periodicals:—

1. The King's College Record, from King's College, Halifax.
2. The Acadia Athenaeum, from Acadia University.
3. The Johnian, from St. John's College, Winnipeg, Man.
6. The Mitre, from University of Bishop's College, Lennoxville, P.Q.

THE PERFECT CO-ED

According To The Men At Mount Allison, N.B. University

She must have congeniality, not the clinging, cloying type but a wholesome, breezy attitude toward men. One man says "a woman's look can freeze and her smile melt." She must be a good dresser—wear matching colors, avoid crushy dresses, accorian stockings, wear clothes to suit the type. She must not be possessive, absolutely must not. Monogamy is not a virtue of a college man, the Mount A. men maintain.

Get the man to talk, and air his opinions, there is nothing he likes better to do. Create the impression that you are up on the culinary arts.

University men do not like too much lipstick, too little lipstick, mascaraed eyes and livid finger nails, and extremities in makeup.

The greatest demand on a co-ed is that she can dance. She should be able to play a game of tennis and golf play bridge and skate. She is not to think an affair a steady one unless the man so indicates and then it is subject to all no-chissling rules.

APROPOS

On With The Drama Festival

Any apprehensions about the Drama Festival were banished Friday when entertainment which the college chapel has not seen for many a month was staged. In all enthusiasm we hope that the Drama Festival will be continued as a feature of future college years.

All those who took part in the staging and acting are to be congratulated for putting across so realistically two plays which they produced so modestly.

"First-person-to" bouquets go to the cook of the second play who sent the whiff of burning toast and the sound of sizzling bacon through the chapel of Brandon College.

TO THE STUDENTS OF BRANDON COLLEGE

Well, boys and girls, according to Tilly, we are at last getting some results in the matter of attendance at the Arts' Banquet. We certainly appreciate the enthusiasm and co-operation already shown, but we're going to need a lot more of the same prescription to make the banquet go over with the bang that it deserves. You know the old saying "the more the merrier," still holds. So, come on, loosen up the old sock and get ready to enjoy yourselves! As we mentioned before, you don't have to worry about financing the lady at all—we even go as far as to arrange for your transportation. Doesn't that show you how much we want you to come? We are doing everything we can to produce an evening of enjoyment, so get busy and show us that you appreciate our efforts. So we repeat, "ask the lady, and we'll do the rest." Come on boys, let's go to town!

YOUR ARTS BANQUET COM.

AS SHE IS SPOKE IN THE LAB.

"Did you hear that that ethylamine had benzene with someone else?"

"I haven't heard anything. I've been in bed. Acetamilide of a red-hot stove and how I did suffer!"

"I had a phone call aniline from her two weeks ago and theine I haven't heard from her since. Oh pheryl I find someone who understands me? I think I" phone up Ester."

"Only an acid do that, or a big goof who trypsin his own feet. Come on it's dinner time. Let's guanidine."

"I wish idide. I think alkyl myself,"

"Come on. The cafe's just across the street. By rennin fast we'll keep out of the rayon."

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COLLEGE SENIORS DEFEAT ROYALS FOR THIRD TIME

JUNIORS AND CLARK HALL LOSE

The Blue and Gold clad seniors are making a strong bid for the city championship. For the third consecutive time, they have outscored the strong Royals. The last two games between these teams have been the best of the year. The college stars have been improving rapidly and have now become the favorites in the struggle for the basketball supremacy of the city.

The Royals took the play in their hands for the first quarter, but after that the College boys began to click and a real struggle began. At the end of the first half, the Royals lead the College 16-12.

At the toss-up for the second half the College boys really went to work.

Ball and Keppel began flipping in baskets from all angles, while Kirk and McGregor played nice games in guarding the College hoop.

The lineups.

College—Kirk, McGregor, Egilsson 1, Keppel 12, Ball 12, Fraser 4. Total 29.

Royals—Mummery 4, Earles, 3, McLeod 4, Millar 1, Thompson 2, Taylor 3, Mann 6. Total 23.

Junior Game

The Royal Juniors finally won the play-off berth after defeating the College Juniors in an overtime struggle. All year the Royals have proved a little too strong for the College boys but the Blue and Gold gave them a real fight in the final game.

At the opening of the game, the College gained a slight lead which they held till the end of the first half, though hard pressed at times.

In the second half the Royals found their stride with Norm Milne starring. The College team was only saved, in this half, by the fine shooting of Frayne and Cannon. The second half ended with the score tied and during the five minutes overtime period, the Royals scored enough points to gain a victory. The final score stood at 33-29.

The Lineups:

Royals: Hilton 5, A. Milne 5, Constable 8, N. Milne 13, Millar 5. Total 28.

College: Cannon 8, Reed 5, Robertson 2, Ostrander, Frayne 13, Schachter, 1. Total 29.

Girls Game

The smooth working city girls again put over Clark Hall, this time, with a 15-point lead. The city team showed a marked improvement over their former appearances. At the end of the first half the score was 12-4 for the city, while the final score was 25-10, still for the city.

The lineups

City Girls—Adolph 4, H. Mummery, Trent 4, Parker 5, G. Mummery 4, Wharry 6, Willdey, Dietrich.

Clark Hall—Pattison 4, Varcoe 2, Bigelow, Robertson 2, Waychuck, H. Pattison, Heywood, Keppel.

A little ruthless laughter clears the air as nothing else can do, it is good for us now and then to see our ideals laughed at, our conceptions of nobility caricatured, it is good for solemnity's nose to be tweaked, for human pomposity to be made to look ridiculous.—Aldous Huxley.

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I SAW THIS WEEK

Mary Garden dodging Earl Mills, we wonder why . . . Peggy Kahlo directing a play from the midst of a shambles of benches in the chapel . . . Terry Penton trying to look very much like a director as he superintended an Arts I lit practice . . . Val. Duncan and Jack Keppel coming out of the Strand on a certain afternoon last week . . . Lloyd Bell coming to after an experiment with ether in which most of the third year chem. class gladly participated . . . the worst looking mess of rubbish on the lawn in front of the College especially on the men's side . . . a number of resident men with amazement writ large on their faces after getting their night bell slips . . . Buckham hooking blotters at the printers . . . Alex Wrightman putting forward a last minute entry in the loud-tie competition . . . Dorothy Hartley looking all in as she mustered her courage for a trip to the Dean's office (these late hours Dorothy) . . . May Thompson making enquiries about a brawny second year man . . . Downing working on another one of his famous impressionistic drawings . . . a lot of girls starting to use Brandon College phone for personal calls (more privacy eh?) . . . Pat Heywood and Phyllis Light skipping along Lorne avenue in a spring nymph dance one moon-light night.

EPITAPH OF A COLLEGE STUDENT

Another day has come and went
And I ain't no farther ahead;
I'm not quite broke, but bady bent,
Better I should be dead!

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Social Notes

Miss Donna Keppel was a dinner hostess on Tuesday evening prior to the Giggolette Leap Year do. The guests were Norah Penton, Val Duncan, Alice Grant, Frank Ball, Bob Hemmons, Don Cannon and Jack Keppel.

Taking advantage of the warm weather and the excursion rates a number of College students got rid of that end-of-the-winter feeling in Winnipeg over the weekend. They were: Keith McKinnon and Jean Taylor, Margaret Collins, Fro. Streuber, Marjorie Thompson, John Callander, Keith McKinnon and Jean Taylor. Miss Bette Balmer spent Saturday and Sunday at her home in Belcourt, N.D.

Miss Merry Garden was hostess to the English Club Saturday afternoon when papers were given by Bessie Kent and the hostess. At this meeting plans were made for fixing the English club library. At tea-time, Alice Graham assisted.

Best wishes of former class-mates go to Roberta Doyle who left Friday for Toronto to enter the Toronto General hospital.

A. BIGELOW HOSTESS TO CLASS ARTS IV

When their supper-hike scheduled for Monday night could not be held, Arts IV were delighted to avail themselves of Agnes Bigelow's invitation to hold their frolic in her home on Saturday evening. Accordingly it was a light-hearted gang that gathered there, to start off the fun with a lively game of poison-tag. When sheer fatigue brought this form of entertainment to an end, they divided themselves into two groups, which vied with each other in speedy and accurate drawing of objects, which ranged from Bill Clement's burlesque show to Mr. Perdue's sheik and John Chalmer's oyster, which every one thought was an ice-cream sundae. Mr. Robertson and Bob. Moffat were then initiated into the remarkable Jones family; while Del White and Tommy Morison were honoured by becoming members of the Royal Order of Chimney-sweeps. Nor were the merry-makers above the humble game of hide-and-seek, though it was disguised under the imposing name of "Sardines" and carried on without benefit of lights. Dancing to the strains

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of old-time reels and one-steps filled in the intermission before lunch was served. High-lights of the evening were Del White airing his views of whether one ought to marry for love or money . . . and Muriel Bell and Mac Gillies doing the military schottische with variations.

"I am always on the young peoples' side of life, when there is a dispute between them and the old ones! for you at least have a chance of virtue till age has withered its very root."—Johnson.

Egillson—"A chicken, please."

Art Galvin—"Do you want a pullet?"

Egillson—"No, silly, I want to carry it!"

—Sheaf

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